## **ADAGIO**

Arranged by EVELYN ROTHWELL

J. S. BACH



Note: This Adagio was originally written by Bach for Oboe, accompanied by Strings and continuo, as the Sinfonia to Cautata No. 156 "Ich steh' mit einem Fuss im Grabe." The original Sinfonia ends in the dominant, leading into the first number of the Cantata, and in this Edition, the ending has been altered to the tonic so that the Adagio may be complete in itself.

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CH 01562

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