

Flute

IF MY FRIENDS COULD SEE ME NOW

Red Rhythm Field Entrance

CY COLEMAN and DOROTHY FIELDS

arr. MIKE STORY

The musical score for Flute consists of six staves of music. Staff 1 starts with a wavy line above the staff, followed by a dynamic *f*. Staff 2 begins with a dynamic *f*. Staff 3 contains a measure number 17 and a dynamic *f*. Staff 4 contains a measure number 28, a dynamic *mf*, and a dynamic *f*. Staff 5 contains a dynamic *f* and a dynamic *ff*. Staff 6 contains a dynamic *f*.

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Clarinet in B \flat

IF MY FRIENDS COULD SEE ME NOW

Red Rhythm Field Entrance

CY COLEMAN and DOROTHY FIELDS

arr. MIKE STORY

The sheet music consists of six staves of musical notation for Clarinet in B-flat. The key signature is B-flat major (one sharp). The time signature starts at 2/4 and changes to 4/4 at measure 17. The first staff begins with a dynamic *f*. Measures 9 through 16 show a continuous pattern of eighth and sixteenth notes with various slurs and grace marks. Measure 17 begins with a dynamic *mf*, followed by a measure of 4/4 with a dynamic *f*. Measures 28 and 36 show melodic lines with sustained notes and slurs. Measure 44 concludes with a dynamic *ff*.

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Bass Clarinet

IF MY FRIENDS COULD SEE ME NOW

Red Rhythm Field Entrance

CY COLEMAN and DOROTHY FIELDS
arr. MIKE STORY

Musical score for Bass Clarinet, featuring a "Red Rhythm Field Entrance". The score consists of six staves of music. The first staff starts with a rest followed by a dynamic **f**. The second staff begins at measure 9. The third staff begins at measure 17, with a dynamic **mf**. The fourth staff begins at measure 25. The fifth staff begins at measure 33. The sixth staff begins at measure 41. Measures 1-8 show eighth-note patterns. Measures 9-16 show quarter-note patterns. Measures 17-24 show eighth-note patterns. Measures 25-32 show quarter-note patterns. Measures 33-40 show eighth-note patterns. Measures 41-48 show quarter-note patterns.

Continuation of the musical score for Bass Clarinet, starting at measure 9. The score shows a continuation of the rhythm patterns established in the previous section, maintaining the 2/4 time signature and bass clef.

Continuation of the musical score for Bass Clarinet, starting at measure 17. The score shows a continuation of the rhythm patterns established in the previous section, maintaining the 2/4 time signature and bass clef. A dynamic **mf** is indicated.

Continuation of the musical score for Bass Clarinet, starting at measure 25. The score shows a continuation of the rhythm patterns established in the previous section, maintaining the 2/4 time signature and bass clef. A dynamic **f** is indicated.

Continuation of the musical score for Bass Clarinet, starting at measure 33. The score shows a continuation of the rhythm patterns established in the previous section, maintaining the 2/4 time signature and bass clef.

Continuation of the musical score for Bass Clarinet, starting at measure 41. The score shows a continuation of the rhythm patterns established in the previous section, maintaining the 2/4 time signature and bass clef. A dynamic **ff** is indicated.

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Alto Sax

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CY COLEMAN and DOROTHY FIELDS

arr. MIKE STORY

The musical score consists of six staves of Alto Saxophone music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 9. Staff 3 begins at measure 17. Staff 4 begins at measure 25. Staff 5 begins at measure 33. Staff 6 begins at measure 41. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics such as **f**, **mf**, and **ff**, and articulations like accents and slurs.

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Tenor Sax

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Red Rhythm Field Entrance

CY COLEMAN and DOROTHY FIELDS
arr. MIKE STORY

Musical score for Tenor Sax, Red Rhythm Field Entrance. The score consists of six staves of music. The first staff starts with a rest followed by a dynamic **f**. The second staff begins with a note. The third staff starts with a note. The fourth staff starts with a note. The fifth staff starts with a note. The sixth staff starts with a note.

Musical score for Tenor Sax, Red Rhythm Field Entrance. The score consists of six staves of music. The first staff starts with a note. The second staff starts with a note. The third staff starts with a note. The fourth staff starts with a note. The fifth staff starts with a note. The sixth staff starts with a note.

Musical score for Tenor Sax, Red Rhythm Field Entrance. The score consists of six staves of music. The first staff starts with a note. The second staff starts with a note. The third staff starts with a note. The fourth staff starts with a note. The fifth staff starts with a note. The sixth staff starts with a note.

Musical score for Tenor Sax, Red Rhythm Field Entrance. The score consists of six staves of music. The first staff starts with a note. The second staff starts with a note. The third staff starts with a note. The fourth staff starts with a note. The fifth staff starts with a note. The sixth staff starts with a note.

Musical score for Tenor Sax, Red Rhythm Field Entrance. The score consists of six staves of music. The first staff starts with a note. The second staff starts with a note. The third staff starts with a note. The fourth staff starts with a note. The fifth staff starts with a note. The sixth staff starts with a note.

Musical score for Tenor Sax, Red Rhythm Field Entrance. The score consists of six staves of music. The first staff starts with a note. The second staff starts with a note. The third staff starts with a note. The fourth staff starts with a note. The fifth staff starts with a note. The sixth staff starts with a note.

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Baritone Sax

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Red Rhythm Field Entrance

CY COLEMAN and DOROTHY FIELDS

arr. MIKE STORY

The musical score consists of six staves of music for Baritone Saxophone. The key signature is one sharp (F#). The time signature is 3/4. The music begins with a dynamic of *f*. Measure 9 starts with a dynamic of *p*. Measure 17 starts with a dynamic of *p*. Measure 25 starts with a dynamic of *f*. Measure 33 starts with a dynamic of *p*. Measure 41 starts with a dynamic of *ff*. Various performance markings are present, including slurs, grace notes, and slurs with arrows indicating direction.

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Trumpet in B \flat 1

IF MY FRIENDS COULD SEE ME NOW

Red Rhythm Field Entrance

CY COLEMAN and DOROTHY FIELDS
arr. MIKE STORY

The musical score consists of six staves of music for trumpet. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 9. Staff 3 begins at measure 17, with a key change to 4 and dynamics **mf** followed by **f**. Staff 4 begins at measure 28. Staff 5 begins at measure 36, with a dynamic **ff**. Staff 6 begins at measure 44.

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Trumpet in B \flat 2

IF MY FRIENDS COULD SEE ME NOW

Red Rhythm Field Entrance

CY COLEMAN and DOROTHY FIELDS
arr. MIKE STORY

The musical score consists of six staves of music for trumpet. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 9. Staff 3 begins at measure 17. Staff 4 begins at measure 25. Staff 5 begins at measure 34. Staff 6 begins at measure 42. Various dynamics are indicated throughout, including **f**, **ff**, **mf**, and **2** (a dynamic marking). Measure numbers 9, 17, 25, 34, and 42 are explicitly marked above the staves.

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Mellophone

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arr. MIKE STORY

The sheet music consists of six staves of musical notation for the Mellophone. The key signature is one flat, and the time signature is common time (indicated by '3'). The music begins with a dynamic of **f**. Measures 9 through 16 show a rhythmic pattern of eighth and sixteenth notes with various dynamics like **f**, **mf**, and **p**. Measure 17 starts with a dynamic of **mf**. Measures 25 through 32 continue the rhythmic pattern with dynamics **f** and **p**. Measure 33 features eighth-note patterns with dynamics **f** and **p**. Measure 41 concludes with a dynamic of **ff**.

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Trombone

IF MY FRIENDS COULD SEE ME NOW

Red Rhythm Field Entrance

CY COLEMAN and DOROTHY FIELDS

arr. MIKE STORY

The musical score consists of six staves of music for Trombone. The key signature is one flat, and the time signature is common time (indicated by a '2'). The music begins with a 'Red Rhythm Field Entrance' at measure 1, marked 'f' (fortissimo). Measures 9 through 16 show a continuation of this entrance. At measure 17, the dynamic changes to 'mf' (mezzo-forte), and a crescendo line points upwards from the end of measure 17 towards measure 25. Measures 25 through 32 show further development of the rhythm pattern. At measure 33, the dynamic returns to 'f'. The score concludes at measure 41, marked 'ff' (fuerissimo), with a final dynamic line pointing downwards.

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Baritone (B.C.)

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Red Rhythm Field Entrance

CY COLEMAN and DOROTHY FIELDS

arr. MIKE STORY



f



17

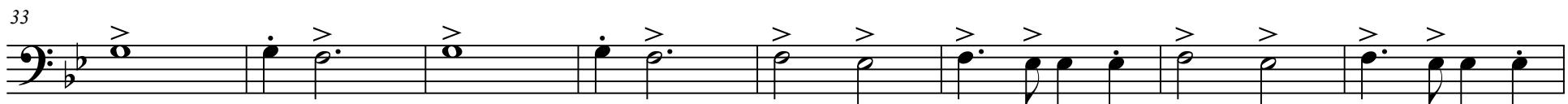


25



f

33



41



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Tuba

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arr. MIKE STORY

A musical score for bassoon, featuring five staves of music. The key signature is one flat, and the time signature is 2/2. Measure 9 starts with a dynamic *f*. Measures 10-12 show sustained notes with grace marks. Measures 13-16 consist of eighth-note patterns. Measure 17 begins with a dynamic *mf*. Measures 18-20 show eighth-note patterns. Measure 21 contains a dynamic *f*. Measures 22-24 show eighth-note patterns. Measure 25 begins with a dynamic *mf*. Measures 26-28 show eighth-note patterns. Measure 29 begins with a dynamic *f*. Measures 30-32 show eighth-note patterns. Measure 33 begins with a dynamic *ff*.

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