

Flute

REMEMBER ME

(from *COCO*)

KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
arr. Weaver

Moderate Ballad =76

A musical score for piano in G major (two sharps) and common time. The melody consists of eighth-note patterns. The first measure ends with a fermata over the eighth note. The second measure begins with a dynamic marking 'molto rit.' followed by a sixteenth-note pattern. The third measure starts with a dynamic marking 'a tempo'. The fourth measure shows a melodic line with eighth-note pairs. The score uses black and white keys on the keyboard staff.

molto rit.

Musical score for orchestra, page 6, measures 1-2. The score consists of two systems of four staves each. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, tuba, timpani, and strings. The key signature is one flat, and the time signature is common time. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The score includes dynamic markings such as *f*, *p*, *mf*, *mp*, and *p*. Measure 2 concludes with a fermata over the strings and a tempo marking *molto rit.*

molto rit.

A

The musical score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. It contains measures 1 through 10. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-4 show a pattern of eighth notes and sixteenth-note pairs. Measures 5-8 feature eighth-note pairs and sixteenth-note pairs. Measures 9-10 end with eighth-note pairs. The bottom staff begins at measure 11, also in common time and treble clef, with a key signature of one flat. It contains measures 11 through 14. Measure 11 starts with a quarter note followed by eighth and sixteenth notes. Measures 12-13 continue with eighth and sixteenth-note patterns. Measure 14 ends with eighth and sixteenth notes.

a tempo

16

molto rit.

molto rit.

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Clarinet in B \flat 1

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Moderate Ballad ♩ = 76

Musical score for the first section of the piece, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The score consists of two staves of music. The first staff begins with a rest followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern. The music includes dynamic markings such as *molto rit.* and *a tempo*, and various slurs and grace notes.

molto rit.

a tempo

Musical score for piano, page 6, measures 6-7. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 6 begins with a half note on A4 in the treble staff, followed by a half note on G4, a quarter note on F4, a eighth note on E4, a half note on D4, a eighth note on C4, a half note on B3, and a eighth note on A3. Measure 7 begins with a half note on G3 in the bass staff, followed by a eighth note on F3, a half note on E3, a eighth note on D3, a half note on C3, a eighth note on B2, a half note on A2, and a eighth note on G2.

— 1 —

1

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: a dotted half note followed by a sixteenth-note group (two pairs of eighth notes), a sixteenth-note group (three pairs of eighth notes), another sixteenth-note group (two pairs of eighth notes), a single eighth note, a sixteenth-note group (three pairs of eighth notes), another single eighth note, and a sixteenth-note group (two pairs of eighth notes). The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: a dotted half note followed by a sixteenth-note group (two pairs of eighth notes), a sixteenth-note group (three pairs of eighth notes), another sixteenth-note group (two pairs of eighth notes), a single eighth note, a sixteenth-note group (three pairs of eighth notes), another single eighth note, and a sixteenth-note group (two pairs of eighth notes). The instruction "a tempo" is written below the first measure of the bottom staff.

a tempo

16

molto rit.

molto rit.

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Clarinet in B♭ 2

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A

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Bass Clarinet

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Alto Sax

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molto rit. *a tempo* *molto rit.*

A

a tempo

16

molto rit.

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Tenor Sax

REMEMBER ME

(from COCO)

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Moderate Ballad $\text{♩} = 76$

molto rit. *a tempo* *molto rit.*

A

a tempo

molto rit.

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Baritone Sax

REMEMBER ME
(from COCO)

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Moderate Ballad $\text{♩} = 76$

Musical score for Baritone Sax. The key signature is common C. The tempo is Moderate Ballad ($\text{♩} = 76$). The time signature is 4/4. The score consists of two measures. The first measure starts with a whole note followed by eighth-note pairs. The second measure starts with a whole note followed by eighth-note pairs. The score includes dynamics: "molto rit." at the beginning of each measure and "a tempo" in the middle of the second measure.

A

Musical score for Baritone Sax, section A. The key signature is common C. The tempo is a tempo. The time signature is 4/4. The score consists of two measures. The first measure starts with a whole note followed by eighth-note pairs. The second measure starts with a whole note followed by eighth-note pairs. The score includes dynamics: "a tempo" at the beginning of each measure and "molto rit." at the end of the second measure.

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Trumpet in B♭ 1

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Moderate Ballad $\text{♩} = 76$

Musical score for Trumpet in B♭. The key signature is B♭ major. The tempo is Moderate Ballad ($\text{♩} = 76$). The time signature is 4/4. The score consists of two measures. The first measure starts with a whole note followed by eighth-note pairs. The second measure starts with a whole note followed by eighth-note pairs. The score includes dynamics: "molto rit." at the beginning of each measure and "a tempo" in the middle of the second measure.

6

Continuation of the musical score for Trumpet in B♭, section 6. The key signature is B♭ major. The tempo is molto rit. The time signature is 4/4. The score consists of two measures. The first measure starts with a whole note followed by eighth-note pairs. The second measure starts with a whole note followed by eighth-note pairs. The score includes dynamics: "molto rit." at the end of the second measure.

A

Continuation of the musical score for Trumpet in B♭, section A. The key signature is B♭ major. The tempo is a tempo. The time signature is 4/4. The score consists of two measures. The first measure starts with a whole note followed by eighth-note pairs. The second measure starts with a whole note followed by eighth-note pairs. The score includes dynamics: "a tempo" at the beginning of each measure and "molto rit." at the end of the second measure.

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Trumpet in B♭ 2

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molto rit. a tempo

6

molto rit.

A

a tempo molto rit.

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Trumpet in B♭ 3

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Moderate Ballad ♩ = 76

molto rit. a tempo

6

molto rit.

A

a tempo molto rit.

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Mellophone

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A



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Trombone 1

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A



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Trombone 2

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Moderate Ballad $\text{♩} = 76$

Musical score for Trombone 2, page 1. The score consists of two staves of music. The first staff starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The second staff starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The key signature is one flat, and the time signature is common time. The tempo is marked as "molto rit." at the beginning and end of the first staff, and "a tempo" in the middle. The second staff begins with "a tempo" and ends with "molto rit.".

A

Musical score for Trombone 2, page 2. The score consists of two staves of music. The first staff starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The second staff starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The key signature is one flat, and the time signature is common time. The tempo is marked as "a tempo" at the beginning and end of the first staff, and "molto rit." in the middle. The second staff begins with "a tempo" and ends with "molto rit.".

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Baritone (B.C.)

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Musical score for Baritone (B.C.), page 1. The score consists of two staves of music. The first staff starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The second staff starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The key signature is one flat, and the time signature is common time. The tempo is marked as "molto rit." at the beginning and end of the first staff, and "a tempo" in the middle. The second staff begins with "a tempo" and ends with "molto rit.".

A

Musical score for Baritone (B.C.), page 2. The score consists of two staves of music. The first staff starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The second staff starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The key signature is one flat, and the time signature is common time. The tempo is marked as "a tempo" at the beginning and end of the first staff, and "molto rit." in the middle. The second staff begins with "a tempo" and ends with "molto rit.".

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Tuba

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A



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