

FLUTE/PICCO.

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)

Clap

5

The musical score is written for Flute/Piccolo in 4/4 time, marked 'Steady Rock Shuffle' with a tempo of ♩ = ♩♩. The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a 'Clap' instruction and a measure rest, followed by a repeat sign and a measure rest. The second staff starts with a measure rest, then a 'Play' instruction, a measure rest, and then a series of eighth notes. The third staff continues the eighth-note pattern with 'Hey!' lyrics. The fourth staff has a measure rest, then a series of eighth notes with 'Hey!' and 'Huh!' lyrics. The fifth staff continues the eighth-note pattern with 'Hey!' lyrics. The sixth staff begins with a measure rest, then a series of eighth notes with 'Hey!' lyrics, and ends with a double bar line and a 'ff' (fortissimo) marking.

03744741

The Hey Song - I

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B♭ CLARINET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♪̣)

Clap

5

5

14

22

28

36

ff

f

ff

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The Hey Song - I

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E♭ ALTO SAX

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)

Clap

5 Play

f

14

Hey!

ff

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

28

Hey!

Hey!

Hey!

ff

36

Hey!

f

ff

B \flat TENOR SAX

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = $\frac{3}{4}$ ♩)

Clap

5 Play

f

14

Hey!

ff

Hey!

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

28

Hey!

Hey!

Hey!

Hey!

36

f

ff

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)

Play 2nd time only

5

14

22 Hey! Huh! Hey! Huh! Hey!

28

36

42

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = ♩♩)

Clap

5

The musical score is written for a 1st B♭ Trumpet part in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is 'Steady Rock Shuffle' with a note value of ♩ = ♩♩. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *ff* (fortissimo) and *f* (forte). The score includes vocalizations: 'Hey!', 'Huh!', and 'A'. There are also measure numbers in boxes: 5, 14, 22, 28, and 36. The score ends with a double bar line and a *ff* marking.

2nd B^b TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
 MIKE LEANDER and GARY GLITTER
 Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ̇̇̇̇)

Clap

5

The musical score is written for a 2nd B^b Trumpet part. It consists of seven staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Steady Rock Shuffle' with a note value of ̇̇̇̇ (half note). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'Clap', 'Play A', and 'Hey!'. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The score ends with a double bar line and a *ff* dynamic marking.

3rd B♭ TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER

Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)
Clap

5

14

ff

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

ff

28

Hey!

36

f

ff

Detailed description: This is a musical score for the 3rd B♭ Trumpet part of 'The Hey Song'. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a 'Steady Rock Shuffle' tempo marking and a 'Clap' instruction. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *ff* (fortissimo) and *f* (forte). There are several measures of rests, some marked with a 'Z' symbol. The score includes measure numbers 5, 14, 22, 28, and 36. There are also some lyrics like 'Hey!' and 'Huh!' written above the staff. The piece ends with a double bar line and a final *ff* marking.

F HORN

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

5

Play

f

14

Hey!

ff

Hey!

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

Hey!

ff

28

Hey!

Hey!

Hey!

36

Hey!

f

ff

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle ($\text{♩} = \overline{\text{♪}}^3\overline{\text{♪}}$)

Clap

Play - opt, div.

2

 f

14

Hev!

 \mathcal{F}

Hev!

Hev!

Flev

22

Hev!

Huh!

Hev!

Hub!

Hey!

A

 \mathbb{F}

28

Hey!

Hey!

Hev!

36

Hey!

✓ Lower notes opt.


f \mathcal{H}

BARITONE B.C. (Opt. Tbn. 2)

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = ♪) 
Clap



5 Play *f*

14 Hey! *ff*

22 Hey! Huh! Hey! Huh! Hey! *ff*

28 Hey! *ff*

36 Lower notes opt. *f* *ff*

TUBA

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)

Play 2nd time only

5

f

14

ff

22

Hey!

Huh!

Hey!

Huh!

Hey!

ff

28

36

f

ff

SNARE DRUM

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ̇̇̇̇)

Sheet music for Snare Drum, featuring measures 1 through 36. The music is written in 4/4 time and includes various drum notations such as eighth notes, sixteenth notes, and rests. The tempo/style is indicated as "Steady Rock Shuffle".

Measure 1: f

Measure 2: 2

Measure 5: 5

Measure 14: ff , Ride Cym.

Measure 22: f

Measure 28: ff , Ride Cym.

Measure 36: f

Measure 38: ff , Ride Cym., R.S.

QUAD TOMS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

f

ff

f

ff

f

ff

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The Hey Song - I

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MULTIPLE BASS DRUMS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle ($\text{♩} + \text{♩} = \text{♩}^{-1}$)

The musical score is written for multiple bass drums on a single staff. It begins with a dynamic marking of *f* (forte). The tempo is marked 'Steady Rock Shuffle' with a note value of $\text{♩} + \text{♩} = \text{♩}^{-1}$. The score is divided into measures, with some measures containing rests indicated by a 'Z' symbol. Measure numbers 4, 5, 14, 22, 28, 36, and 44 are marked in boxes. The dynamics vary throughout, including *ff* (fortissimo) and *f*. The score ends with a final measure marked with a greater-than sign and an accent (^) over the note, followed by a *ff* dynamic marking.