

## Flute 1

## I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,  
ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Flute 1 of 'I Like It'. The score is written in G major (one sharp) and common time (C). It consists of five staves of music. The first staff shows measures 1-4, 5, and 7. The second staff shows measures 12-18 with a forte (f) dynamic. The third staff shows measures 19-24 with a forte (f) dynamic. The fourth staff shows measures 25-36 with fortissimo (ff) and forte (f) dynamics. The fifth staff shows measures 37-44 with fortissimo (ff) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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## Flute 2

## I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,  
ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Flute 2 of 'I Like It'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff shows measures 1 through 7, with a repeat sign after measure 4. The second staff shows measures 12 through 18, starting with a forte (f) dynamic. The third staff shows measures 19 through 24, also starting with a forte (f) dynamic. The fourth staff shows measures 25 through 36, with a fortissimo (ff) dynamic at measure 25 and a forte (f) dynamic at measure 32. The fifth staff shows measures 37 through 44, with fortissimo (ff) dynamics at measures 37 and 43. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, ff) and articulation marks (accents).

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## Flute 2

## I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Flute 2 of 'I Like It'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff shows measures 1 through 7, with a repeat sign after measure 4. The second staff shows measures 12 through 18, starting with a forte (f) dynamic. The third staff shows measures 19 through 24, also starting with a forte (f) dynamic. The fourth staff shows measures 25 through 36, with a fortissimo (ff) dynamic at measure 25 and a forte (f) dynamic at measure 32. The fifth staff shows measures 37 through 44, with fortissimo (ff) dynamics at measures 37 and 43. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, ff) and articulation marks (accents).

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## Clarinet 1

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perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Clarinet 1 of 'I Like It'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff shows measures 1 through 7, with a repeat sign after measure 4. The second staff shows measures 12 through 18, starting with a forte (f) dynamic. The third staff shows measures 19 through 24, with a forte (f) dynamic. The fourth staff shows measures 25 through 36, with a fortissimo (ff) dynamic. The fifth staff shows measures 37 through 44, with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like f and ff.

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Bright dance feel ♩ = 132

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## Clarinet 2

## I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Clarinet 2 of 'I Like It'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff shows measures 1 through 7, with a repeat sign after measure 4. The second staff starts at measure 12 and ends at measure 18, marked with a forte (f) dynamic. The third staff starts at measure 19 and ends at measure 24, marked with a forte (f) dynamic. The fourth staff starts at measure 25 and ends at measure 36, marked with a fortissimo (ff) dynamic. The fifth staff starts at measure 37 and ends at measure 44, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like f and ff.

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## Clarinet 2

## I LIKE IT

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perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Clarinet 2 of 'I Like It'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff shows measures 1 through 7, with a repeat sign after measure 4. The second staff starts at measure 12 and ends at measure 18, marked with a forte (f) dynamic. The third staff starts at measure 19 and ends at measure 24, marked with a forte (f) dynamic. The fourth staff starts at measure 25 and ends at measure 36, marked with a fortissimo (ff) dynamic. The fifth staff starts at measure 37 and ends at measure 44, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like f and ff.

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## Alto Sax 1

## I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Sheet music for Alto Sax 1, measures 1 through 44. The score is in 4/4 time with a tempo of 132 beats per minute. It features a bright dance feel. The key signature has one flat (Bb). The music includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44 are indicated. The score ends with a double bar line and a repeat sign.

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## Alto Sax 1

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perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Sheet music for Alto Sax 1, measures 1 through 44. The score is in 4/4 time with a tempo of 132 beats per minute. It features a bright dance feel. The key signature has one flat (Bb). The music includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44 are indicated. The score ends with a double bar line and a repeat sign.

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## Alto Sax 2

## I LIKE IT

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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

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Bright dance feel ♩ = 132

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## Tenor Sax

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perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*f* *mf* *f* *ff* *f* *ff* *ff*

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## Tenor Sax

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Bright dance feel ♩ = 132

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*f* *mf* *f* *ff* *f* *ff* *ff*

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## Baritone Sax

Bright dance feel ♩ = 132

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## Baritone Sax

Bright dance feel ♩ = 132

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## Trumpet 1

## I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Trumpet 1 musical score for 'I Like It'. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a forte (f) dynamic and a 'Bright dance feel' tempo of 132 beats per minute. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings like *ff* and *div.*. Measure numbers 1 through 44 are indicated at the start of each line. The score concludes with a final measure marked with a double bar line.

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Bright dance feel ♩ = 132

Trumpet 1 musical score for 'I Like It'. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a forte (f) dynamic and a 'Bright dance feel' tempo of 132 beats per minute. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings like *ff* and *div.*. Measure numbers 1 through 44 are indicated at the start of each line. The score concludes with a final measure marked with a double bar line.

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## Trumpet 2

I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

*Bright dance feel* ♩ = 132

Bright dance feel ♩ = 152

5 simile

7 8 9 10 11 12 *div.*

13 14 15 16 17 18 19 20

21 22 23 2 25 3 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

*f* *mf* *f* *ff* *f* *ff*

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## Trumpet 2

# I LIKE IT

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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

*Bright dance feel* ♩ = 132

Bright dance feel ♩ = 152

*f*

*div.*

*mf*

*f*

*ff*

*f*

*ff*

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## Trumpet 3

## I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Sheet music for Trumpet 3, featuring a bright dance feel at 132 beats per minute. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *simile*. The music consists of six staves of notation, with measures numbered 1 through 44. Measure numbers 5, 13, 21, 25, 33, and 41 are enclosed in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with articulation marks like accents and slurs.

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## Trumpet 3

## I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,  
ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Sheet music for Trumpet 3, featuring a bright dance feel at 132 beats per minute. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *simile*. The music consists of six staves of notation, with measures numbered 1 through 44. Measure numbers 5, 13, 21, 25, 33, and 41 are enclosed in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with articulation marks like accents and slurs.

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I LIKE IT

*Bright dance feel* ♩ = 132

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I LIKE IT

*Bright dance feel* ♩ = 132

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## Trombone 1

## I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,  
ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel  $\text{♩} = 132$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*f* *f* *mf* *f* *ff* *f* *ff*

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## Trombone 1

## I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,  
ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel  $\text{♩} = 132$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*f* *f* *mf* *f* *ff* *f* *ff*

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## Trombone 2

## I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,  
ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

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## Trombone 2

## I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,  
ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

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Baritone  $\text{B}\flat$ Bright dance feel  $\text{♩} = 132$ 

## I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

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Baritone  $\text{B}\flat$ Bright dance feel  $\text{♩} = 132$ 

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## Tuba

Bright dance feel ♩ = 132

## I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,  
ARMANDO PEREZ and LIONEL RICHIE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

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## Tuba

Bright dance feel ♩ = 132

## I LIKE IT

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