

REGION 24 FRESHMAN ALL-REGION ETUDES, 2023-24

FLUTE/PICCOLO

Selection #2: Page 68-69; Key Eb Major; Adagio, Op. 80/3

Start at the beginning of measure 9 and play through beat 3 of measure 25

Selection #1: Page 13; Key G Major; Leggero, grazioso e veloce, Op. 107/12

Start at the beginning and play to the end of measure 14

OBOE

Selection #2 : Etude #19; Page 10; Key g minor; Andante

Start from the beginning and play through beat 1 of m. 18.

Selection #1 : Etude #16 Page 8; Key b minor; Allegretto risoluto

Start on m. 17 and play to the end.

BASSOON

Selection #2 : Etude No. 23; Key g minor ; Poco Adagio

Start at the beginning and play through beat 1 of measure 16

Selection #1 : Etude No. 22 : Key d minor ; Moderato

Start at the beginning and play to the C natural on beat 4 of measure 24

Bb CLARINET

Selection # 2 : Etude No. 13, Page # 59; Key D Major; Adagio non troppo

Start at the beginning and play to the eighth rest in m. 40

Selection # 1 : Etude No. 18, Page # 63; Key Bb Major; Allegro vivace

Start at the beginning and play to the end of m. 35

BASS CLARINET

Selection # 2 : Etude No. 3, Page 49; key A minor; Andante sostenuto

Start at the beginning and stop at the 32nd note rest in m. 24

Selection # 3 : Etude #4, Page 50; key A minor; Allegro

Start at the beginning and play to the end of m. 26.

SAXOPHONE

Selection # 2 : Etude 23; Key F# minor; Andante

Start at the beginning and play through m.24

Selection # 1 : Etude 26; Key Eb Major; Allegro con brio

Start at m. 9 and play to the end

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TRUMPET

Selection #2: Page #29; Concert Ab Major; Adagio, No. 31

Start at the beginning and play to the G natural on beat 1, m. 22

Selection #3: Page #7; Concert G Major; Presto, No. 5

Start at the beginning and play through m. 47

HORN

Selection #2 : Page #89; Key C Major; Adagio No. 70

Start at the beginning and play through E quarter note on beat 3 in m. 22

Selection #1 : Page #106; Key C Major; Tempo Ad libitum no. 88

Start at the beginning and play through m.47

TROMBONE

Selection #2 : Page #63; Key E Major; Lento No. 83

Start at m. 28 and play to the end

Selection #3 : Page #35; Key Bb Major; Veloce No. 55

Start at the beginning and play through the downbeat of m. 42

BASS TROMBONE

Selection #2 : Page #16; Key g minor; Slowly No. 10

Start at the beginning and play through the downbeat of m. 26

Selection #3 : Page #10; Key Eb Major/c minor; Quickly No. 6

Start at m. 25 and play through the downbeat of m. 58

EUPHONIUM

Selection # 2 : Page # 30; Key of Gb Major; Adagio Cantabile

Start with the Db pickup to measure 9 and play to beat 3 of measure 24

Selection # 1 : Page # 15; Key of Ab Major; Vivace

Start with measure 9 and play to downbeat of measure 37

TUBA

Selection #2 : Page # 2 - 3; Key of E Major; Lento non tonto

Start at beginning of measure 1 and play until the end of measure 27

Selection #1 : Page # 14; Key of Db Major; Con Moto

Start at pick up to measure 1 and continue till the fermata of measure 29

PERCUSSION

Snare Drum Etude: Etude #10; Page 13; Start at the beginning and play through first beat of measure 41

Two-Mallet Etude: Sonata for Violin; Start at the beginning and play through the first beat of measure 49 (D)

Timpani Etude : Etude #11; Start at m.22 and play through half note roll on f in m.68 (m.66 based on deleted measures in errata)