

Flute

SHORTIES #4

UNDER PRESSURE

RUNAWAY

A

WAKE ME UP

INCREDIBLES

LOOK DOWN

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Clarinet in B♭ 1

SHORTIES #4

UNDER PRESSURE

RUNAWAY

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Clarinet in B \flat 2

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Bass Clarinet

SHORTIES #4

UNDER PRESSURE



2

A

RUNAWAY



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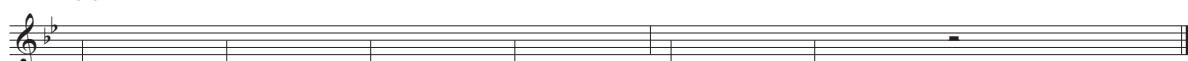


3

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Alto Sax

SHORTIES #4

UNDER PRESSURE



RUNAWAY



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Tenor Sax

SHORTIES #4

UNDER PRESSURE



RUNAWAY



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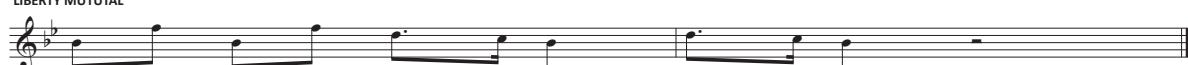
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Baritone Sax

SHORTIES #4

UNDER PRESSURE



RUNAWAY



WAKE ME UP



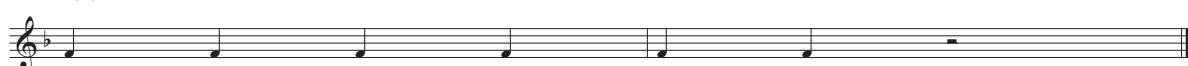
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Trumpet in B♭ 1

SHORTIES #4

UNDER PRESSURE



RUNAWAY



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Trumpet in B♭ 2

SHORTIES #4

UNDER PRESSURE



A

RUNAWAY



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Trumpet in B♭ 3

SHORTIES #4

UNDER PRESSURE



A

RUNAWAY



WAKE ME UP



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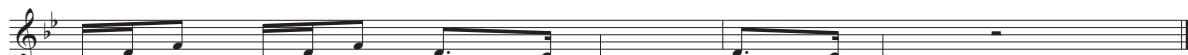
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SHORTIES #4

Mellophone

UNDER PRESSURE

RUNAWAY

A

WAKE ME UP

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SHORTIES #4

Trombone 1

UNDER PRESSURE

RUNAWAY

A

WAKE ME UP

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Trombone 2

SHORTIES #4

UNDER PRESSURE

A musical score for bassoon, showing two measures. Measure 1 starts with a rest followed by a sixteenth-note pattern: B, A, G, F. Measure 2 begins with a sixteenth note (B) followed by a eighth note (A), then continues with the same sixteenth-note pattern as measure 1.

RUNAWAY

A musical score for 'RUNAWAY' featuring a bass clef and a key signature of one flat. The bass line consists of eighth notes. Above the staff, there is a circled letter 'A'.

WAKE ME UP

A musical score page showing two staves of music for orchestra. The top staff uses bass clef and has a key signature of four flats. The bottom staff uses bass clef and has a key signature of one flat. Measures 10 and 11 are shown, featuring various notes and rests, including eighth and sixteenth notes, and rests of different lengths.

INCREDIBLES

A musical score page for orchestra, page 3, showing measures 1 through 10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a change in dynamics and instrumentation. Measures 8-9 show a continuation of the rhythmic pattern. Measure 10 concludes the section.

LOOK DOWN

A musical score page showing measures 11 and 12 for an orchestra. The score includes parts for strings, woodwinds, brass, and percussion. Measure 11 starts with a dynamic of $\frac{3}{4}$ time signature. Measure 12 begins with a dynamic of $\frac{2}{4}$ time signature. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes.

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A musical score for the bassoon part, showing two measures. The key signature is B-flat major (two flats). The first measure consists of six eighth-note strokes on the first six strings of the bassoon. The second measure consists of six eighth-note strokes on the first six strings of the bassoon.

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Baritone (B.C.)

SHORTIES #4

UNDER PRESSURE

Measures 11-12 of the bassoon part. The bassoon plays eighth-note patterns of (D, B-flat), (A, F), (D, B-flat), (A, F), (D, B-flat), (A, F). Measures 13-14 show a sustained note followed by eighth-note patterns of (D, B-flat), (A, F), (D, B-flat), (A, F).

RUNAWAY

A musical score for a bassoon part, labeled "RUNAWAY". The score consists of a single staff with a bass clef, a tempo marking of 110, and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and sustained notes. There are several rests throughout the measure. The score is divided into measures by vertical bar lines.

WAKE ME UP

A musical score page showing two staves of music for orchestra. The top staff uses bass clef and the bottom staff uses tenor clef. Both staves are in common time and feature a key signature of four flats. The music consists of various notes and rests, primarily eighth and sixteenth notes, with some sustained notes indicated by dashes. The notation is typical of classical or romantic era music.

INCREDIBLES

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a bassoon playing eighth-note pairs (D, E-flat) and (F, G). Measures 12 and 13 continue with similar patterns, with the bassoon playing eighth-note pairs (D, E-flat) and (F, G) in measure 12, and (E, F) and (G, A) in measure 13.

LOOK DOWN

A musical score page showing two staves of music for orchestra. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the woodwinds (Oboe, Clarinet). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). Measure 11 starts with a rest followed by eighth-note patterns in sixteenth-note groups. Measure 12 begins with a bassoon solo followed by a tutti section.

— 1 —

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef, followed by a key signature of two flats, and a common time signature.

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Tuba

SHORTIES #4

UNDER PRESSURE



A

RUNAWAY



WAKE ME UP



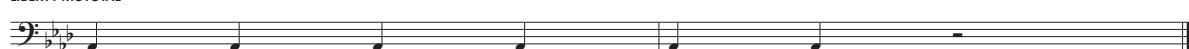
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LOOK DOWN



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